In the ...



Hippodrome Has Successful Season; Theatrical News of New York.

New York.

New York.

New York.

New York.

New York Charles of the West o

Jane McLean's Fascinating Series

Girl Workers Who Win Out

The Model Who Had Ambition.

By JANE McLEAN.

The Model Who Had Ambition.

By JANE Meleax.

Ing. Will you come tomorged that he was poor. His work was good, extremely good, but his canvases were seried by the receiver and stood thinking for a moment before the wont to keep another appointment. She was a model, a very good model at that, although she was not beautiful. She was a model, a very good model at that, although she was not beautiful. She was the kind of a girl that people notice. She had strong features and a well shaped head, and she had been posing for saveral reasy successfully, but with little or no interest for her work.

In short, she had not found hereall. She was restlems and discontenied. She was restlems and before the work.

The heads for magazine covers. She possel, gazine dreamily out of a window, holding a rone, as a bride, in all sorts of positions that artists called good and the shade of the possel. Early the shade of the work and present of the shade of the shad

ALSCETA
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THE BASE OF WARRIES OF WORLD HAVE A THE BORNED TO THE BASE OF WARRIES OF THE BASE OF WARRIES OF WARRIES

The Latter Can More Than Offset the Advantage of Having Good Looks. By BEATRICE FAIRFAX.

By REATRICE FAIRFAX.

ACK SMITH doesn't care what a girl has in her head provided she has a pratty face outside it," said my young friend Mary to me petulantit. "He and the men in his set like to be seen out with pretty girls and however much they like a clever one, they won't invite her to any of their club dances unless she is a good-looker, too."

My feminine impulse was to feel indignant at Jack and his low standard at just that juncture. And then I remembered a few simple biological

OPHELIA



News Notes

AURICE COSTELLO, who was M associated for many years with He glared at the weary conductor, Vitagraph and who enjoyed a Who was trying to smile and stay role in "The Crimson Stain," a new

"The Wild Girl of the Sierras." with Mae Marsh, Robert Harron and Wilfred Lucas in the principal parts, will be an early release for the Triangle. Miss Marsh appears as a girl whose sole confipanions have been the birds and beauts of the forests, who is encountered by a prospecting party composed of a youth with means, and a gambler with his confederates in orims, who plan to sell the youth a worthless mine. The subject is spoken of as close to nature stuff, as there are said to be but

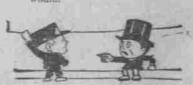
The Conductor By WILLIAM F. KIRK.

A Big New Motion Picture

BATTLE OF HEARTS WILLIAM, FOX PRODUCTION ..

Movieland "I TOLD you to stop at Mess, sir!"
He shouted in terrible tones.
The world have a word from you,

You ought to be breaking up stones! Who was trying to smile and stay good, wide popularity as a portrayer of he-roes, has been signed for the principal Who could take his own part if he Who could take his own part if he



boy 'LL have you reported today, sir! I'll see that you get your dis-

charge!
You ought to be driving a dray, sir,
Or piling up stones small and large!" The weary conductor, still stilling.
Though pule neath his coating of tan, gnored all the slurs and reviling And didn't talk back to his man



WELL-GROOMED was the passen ger gabby, From hat to his black leather ties:

The patient conductor looked shabby And weariness deadened his eyes; But calmly he smiled at the other And bravely continued his smile. hich man was the gentleman, brother-

This man or the one with the bile!



hree interior scenes in the entire five



Green Peas in Ramekins

By CONSTANCE CLARKE.

O NE of the delicacies of Spring is the pan and let the contents sim-green peas, and they are par- mer for about half an bour, during a pinch of sugar; put the cover on served for a luncheon dish.

ticularly delicious when cooked in which time they require to be octhis manner: Take a quart of shelled | casionally shaken. When tender, reyoung, treshly gathered peas and put move the herbs in the muslin, then them into a clean stewpan with four take half an ounce of fine sifted flour tablespoonfule of butter, a sprig of and mix into it four tablespoonfule of fresh parsiey, two finely chopped thick cream and let the contents onions and a sprig of fresh mint, ty- boil for a few minutes; then put the ing these together in a piece of mus- peas in little ramekin dishes, pour lin. Take the heart of a nice, fresh, the cream over, and sprinkle the top well-washed and dried crisp lettuce, with fresh breadcrumbs and pieces cut it into fine shreds, sprinkle this of butter; put into the oven to brown. in with the peas, season with a pinch take out and serve while hot for a of salt, a dust of white pepper, and dressed vegetable, or they can be

Monday-Broiled Lamb Chops

Well-Formed Legs

Transfer AN OFFICE STORY of the leg in place of one too fat or too

young son of a very prim mother thin.

who thought as a child that grown women were pedestals—their long, about the room on tiploes—or stand full skirts completely hid the fact still, going through the same mothat they even had two feet! There tions—the motion will be like that are old law books still in existence of skipping rope, only your heels which declare that the shortest will never touch the floor. A third which declare that the shortest will never touch the floor. skirt a ballet dancer may wear shall one—also very good, is to stand on be half way between floor and knee tiptoe, hand resting on a table or the



Herewith are a few good exercises for developing the calf of the leg

its calf. In those times, apparently, with each foot. it was of little importance whether but to-day, with short skirts being worn on the street, and all the year round bathing in closed pools—every woman wants to possess slender ankles and shapely, strong limbs.

The simplest and best exercise for filling out a hollow calf or taking fiesh from a fat one, is this: or no a woman had pretty limbs-

-thus revealing the ugly line of the bureau to support the body-and to leg and hiding the pretty curve of kick out backwards several times

Questions and Answers

Beand erect, feet together, hands at waist. Rise clowly on the toe without bending the knees. Sink to take to a dector for a causic of years. It specifies allowly to first position. Repeat several times.

At first, the unusual use of the leg muscles will make them a bit sore, but after several days, this will disappear. And in a short time you will see a remarkably well-formed

By LA RACONTEUSE.

THE top coat of tussah is a practical investment, for it may readily be converted for motor, promenade or beach wear. Here it is shown in natural colored tuskah trimmed with rose glazed kid. The nover wing pocket trimming, is particularly good. In this instance the button shoes, parasol and garden hat go well with the outlit.

AProtected by George Matthew Adams 1/